

2010
Design Awards

AIA New York's annual Design Awards Program recognizes outstanding architectural design by New York City architects and work in New York City by registered architects practicing anywhere in the world. The purpose of the awards program is to honor the architects, clients, and consultants who work together to achieve design excellence.



Center for Architecture
536 LaGuardia Place
New York, NY 10012

Design Awards

2010

Call for
Entries

Presorted
First Class Mail
U.S. Postage
PAID
New York, NY
Permit No. 4814

Schedule	05 Feb	6:00pm	Submission Deadline
	01 Mar	6:00pm	Winners Announced at Design Awards Jury Symposium
	14 Apr	TBD	Design Awards Luncheon (Location TBD)
	15 Apr	6:00pm	Design Awards Exhibition Opening

All events take place at the Center for Architecture unless otherwise noted.

Registration & Submission Process	For the first time ever, the Design Awards submissions process is completely online. To register, visit www.aiany.org/awards . Submissions include project credit information, a project description, and image uploads. Images must be uploaded as a single PDF file no larger than 6MB. Full instructions are available at www.aiany.org/awards .
-----------------------------------	---

Online submissions will close at 6:00pm on Friday, February 5. Any submission that includes the name(s) of the entrant or design team, or those that otherwise do not meet the stated requirements will be disqualified without reconsideration.

Entry Fees	\$185	AIA Members
	\$285	Other Registered Architects
	\$100	Associate AIA Members

Credits	<p>The architect or firm of record, associate architects, project team, consultants, client, and general contractor must be credited. Client names will be withheld from publication upon request.</p> <p>For restoration, renovation, and adaptive reuse of existing buildings, the original architect shall be identified.</p> <p>Submissions of work done as an employee or consultant must include a release from a principal of the firm acknowledging that the submitting architect had primary design responsibility, and that the credits are correct.</p>
---------	--

Publicity	AIA New York will publicly announce the winners of the Design Awards at the 1 March Jury Symposium. All winners will be recognized for their achievements at a luncheon on 14 April. The Awards Exhibition opens on 15 April at the Center for Architecture and will be on view through early summer. In addition, winning entries will be published in a special awards issue of <i>Oculus</i> magazine.
-----------	---

Exhibition	Award recipients shall be notified regarding exhibition materials following the 1 March Symposium. The 2010 Design Awards Exhibition will open on 15 April and will remain on view through early summer.
------------	--

Categories	The four categories for AIA New York Chapter Design Awards are Architecture, Interiors, Urban Design, and Un-built Work. Work submitted in the Architecture and Interiors categories must be completed. Projects submitted in the Urban Design category may include infrastructure and landscape, and may be in any stage of process or completion. All Un-built Work must have a commission.
------------	---

Eligibility	<p>Architecture located anywhere in the world designed by AIA New York members or by registered architects practicing in New York City, and architecture located in New York City designed by registered architects practicing anywhere in the world is eligible. Associate AIA members may submit in the Urban Design and Un-built Work categories only.</p> <p>Architecture and Interiors must have been completed, and Urban Design and Un-built Work must have been initiated, after 1 January 2005.</p>
-------------	--

Judging Criteria	<p>Each entry is judged for the success with which the project has met its individual requirements.</p> <p>Projects must exhibit design achievement that demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements, including ecological stewardship and social responsibility. Projects should reflect a strong sense of place, of ecology, of history, or of purpose as an integral part of the demonstrated design excellence. Projects may be exemplary in:</p> <p><i>Technical advancement</i>, which includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovative use of materials and urban systems</p> <p><i>Preservation/restoration</i>, including the demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, or adaptive reuse and/or sensitive reinforcement of successful historical development patterns</p> <p><i>Sustainability</i>, which demonstrates achievements in energy reduction goals set forth by the AIA Sustainable Architectural Practice Position Statement and 2030 Challenge (see www.aia.org/sustainability and www.architecture2030.org), including exploration of new approaches to ecological planning, collection, storage, and distribution of renewable resources and energies, and improvement to quality of life and the environment.</p>
------------------	---