

AIA New York's annual Design Awards Program recognizes outstanding architectural design by New York City architects in any location, and work in New York City by architects around the globe. The purpose of the awards program is to honor the architects, clients, and consultants who work together to achieve design excellence.

3 February, 6:00pm

Submission Deadline

5 March, 6:00pm

Winners Announced at Design Awards Jury Symposium

18 April, 11:30am

Honors and Awards Luncheon

19 April, 6:00pm

Design Awards Exhibition Opening

The four categories for AIA New York Chapter Design Awards are **Architecture**, **Interiors**, **Urban Design**, and **Un-Built Work**.

Work submitted in the **Architecture** and **Interiors** categories must be completed.

In the **Urban Design** category, work may be in any state of process or completion.

All projects submitted in the **Un-built Work** category must have been commissioned. The Un-built Work category recognizes conceptual work, including but not limited to landscape design, land art, research, architectural objects, and installations.

Projects undertaken for academic credit are not eligible. Responses to competitions will be considered.

Judging Criteria

We strongly encourage submission of projects which reflect a broad and inclusive definition of design excellence. As projects are subject to varying degrees of opportunity, constraint, and budget, each entry is judged for the success with which the project has met its individual requirements. Projects must exhibit design achievement that demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements, including ecological stewardship and social responsibility. Projects should also reflect a strong sense of place, of history, or of purpose as an integral part of the demonstrated design excellence.

Projects may be exemplary in the following areas (including, but not limited to):

Best of Typology, including outstanding achievement in building type (ie education, affordable housing, justice, healthcare, community facility, historic preservation, etc.)

Technical advancement, which includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovative use of materials and urban systems

Innovation and Research, including projects investigating design advocacy, cross-discipline research, pilot projects, public service, and theoretical propositions

Preservation/restoration, including the demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, or adaptive reuse and/or sensitive reinforcement of successful historical development patterns

Sustainability, including demonstrated achievements in high performance and/or energy reduction goals set forth by the AIA Sustainable Architectural Practice Position Statement and 2030 Challenge (see aia.org/sustainability and architecture2030.org), including exploration of new approaches to ecological planning, collection, storage, and distribution of renewable resources and energies, and improvement to quality of life and the environment

Eligibility

Architecture/projects designed by AIA New York Chapter members who are registered architects are eligible regardless of project location or architect residence.

Architecture/projects designed by registered architects practicing in New York City are eligible regardless of project location.

Architecture/projects located in New York City designed by any registered architect are eligible regardless of architect residence or location of primary office. Architect of record must be credited.

Associate and International Associate AIA New York Chapter members may submit projects in the Urban Design and Un-Built Work categories only.

Architecture and Interiors must have been completed, and Urban Design and Un-built Work must have been initiated, after January 1, 2007. Prior winning projects in any category may not be resubmitted.

Jury

ARCHITECTURE

Thomas H. Beeby FAIA
Anne Fougeron FAIA
Carme Pinós Hon. FAIA

INTERIORS

Rand L. Elliot FAIA
Alice Y. Kimm FAIA
Gary L. Lee

URBAN DESIGN

Robert Campbell FAIA
Donlyn Lyndon FAIA
Laurinda H. Spear FAIA

UN-BUILT

Hsinming Fung AIA
Thomas Hacker FAIA
Bruce Lindsey AIA

Registration and Submission Process

The Design Awards submissions process is completely digital. Submissions are due 3 February, 6:00pm

To register, visit www.aiany.org/awards. Submissions will include project credit information, a project description, and image uploads. Full instructions are available at www.aiany.org/awards. Further materials will be solicited from the winners.

Online submissions will close at 6:00 pm on Friday, February 3rd. Any submission that includes the name(s) of the entrant or design team on the materials to be judged, or those that otherwise do not meet the stated requirements, will be disqualified without reconsideration.

Entry Fees

\$200

AIA New York Chapter Members
(Registered Architects)

\$500

Other Registered Architects

\$100

Associate and International Associate
AIA New York Chapter members

Credits

The architect or firm of record, associate architects, project team, consultants, client, and general contractor must be credited. Client names will be withheld from publication upon request.

For restoration, renovation, and adaptive reuse of existing buildings, the original architect shall be identified.

Submissions of work done as an employee or consultant must include a release from a principal of the firm acknowledging that the submitting architect had primary design responsibility, and that the credits are correct.

Publicity

AIA New York will publicly announce the winners of the Design Awards at the March Jury Symposium. All winners will be recognized for their achievements at a reception on April 18. There will be a Design Awards Exhibition at the Center for Architecture. In addition, winning entries will be published in a special awards issue of *Oculus* magazine.

Exhibition

Award recipients shall be notified regarding exhibition materials following the March Symposium. The 2012 Design Awards Exhibition will open on the 19th of April and will remain on view for six weeks.