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Press Contact:  
Camila Schaulsohn  
212.358.6114, [cschaulsohn@aiany.org](mailto:cschaulsohn@aiany.org)

## Center for Architecture Summer 2017 Exhibition Preview

**New York, NY, May 18, 2017** – The Center for Architecture is excited to announce its exhibition schedule for summer 2017. This season will kick off with the opening of *Kaneji Domoto at Frank Lloyd Wright's Usonia* on June 22 at 6:00 PM.



Interior, Lurie House by Kaneji Domoto. © Thad Russell.

### ***Kaneji Domoto at Frank Lloyd Wright's Usonia*** **June 22 – August 26**

*Kaneji Domoto at Frank Lloyd Wright's Usonia* presents the houses by Japanese American architect and Taliesin student Kaneji Domoto in Westchester County's Usonia, a small community for which Frank Lloyd Wright designed the site plan in accordance with his urbanistic principles. Featuring material from private archives never-before shown publicly, the drawings, artifacts, models and photographs exhibited show how Domoto's work applied Wrightian idiom and provide a glimpse at life in Frank Lloyd Wright's inner circles.

**Curator:** Lynnette Widder, Lecturer in Discipline, Sustainability Management, Columbia University

**Exhibition Designer:** Studio Joseph

#### **Related Events**

Opening

Thursday, June 22, 6:00 PM – 8:00 PM

Mid-Century Japanese American Designers

Monday, July 10, 6:00 – 8:00 PM

Exploring Usonia (Site Tour)

Saturday, July 22



*5x5 Participatory Provocations* at OMI International Arts Center. © Robert Prochaska

## ***5x5 Participatory Provocations*** **July 20 – September 9**

In *5x5 Participatory Provocations*, 25 young architects engage controversial issues in an imagined future, producing physical expressions or provocations. Each team responds to one of five prompts, contemplating the future of drone deliveries, the consequences of luxury high rises as financial investments, luxury tourism on the moon, the fictional development of NSA community branches, and the potential construction of an anti-immigration wall on the border between the US and Mexico.

**Participating firms:** Abruzzo Bodziak Architects, Andrew Kovacs/Archive of Affinities, Anthony Titus Studio, Brillhart Architecture, Club Club, David Emmons, Formlessfinder, Future Expansion, IS-Office, JKurtz, KNE studio, Kyle May, Architect, Norden Design, Platform for Architecture + Research, Path + Price Studio, Peterson Rich Office (PRO), Snarkitecture, SOFTlab, Space Cutter, and Studio Cadena

**Curators:** Julia van den Hout, founder, Original Copy; Kyle May, founding principal of Kyle May, Architect; Kevin Erickson, founding principal, KNE studio, and associate professor, The Illinois School of Architecture, University of Illinois at Urbana-Champaign

### **Related Events**

Opening

Thursday, July 20, 6:00 PM – 8:00 PM

### **5X5 Presentations**

Thursday, July 27, 6:00 – 8:00 PM



Model of Gregory Ain's Exhibition House, created by Katherine Lambert and Christiane Robbins.

## ***This Future Has a Past*** **July 25 – September 12**

A multimedia installation that reflects on the life of Gregory Ain, FAIA (1908–1988), and his 1950 Exhibition House for the MoMA garden, the progressive architect's last significant building. This Future Has a Past retraces the mysterious fate of the house and unearths an extraordinary moment in Ain's personal history. Originally organized for an exhibition in the 15th International Venice Biennale of Architecture. Presented in cooperation with Anyspace.

**Producers:** Katherine Lambert, AIA, IIDA, Founding Principal, Metropolitan Architecture Practice, and Professor of Architecture, California College of the Arts; Christiane Robbins, Principal, Director of Special Projects, Metropolitan Architecture Practice, former Professor of Media Arts and Director of the Matrix Program for Inter-Arts, University of Southern California.

### Related Events

Opening

Tuesday, July 25, 6:00 PM – 8:00 PM

Conversation: Katherine Lambert and Christiane Robbins with Cynthia Davidson and Barry Bergdoll  
Thursday, September 7, 6:00 PM – 8:00 PM



El Helicoide, 1988. © Gorka Dorronsoro.

### Still on View: *El Helicoide: From Mall to Prison* Through July 13

*El Helicoide: From Mall to Prison* explores the fall from grace of a building once considered a futuristic icon in Caracas, Venezuela. Designed in the late 1950s as a state-of-the-art, drive-in mall, El Helicoide fell prey to political and financial disruptions. The project was never completed and went through decades of abandonment, eventually becoming home to more than 10,000 squatters. In 1985, Venezuela's intelligence police turned the building into a center of imprisonment and torture. Standing in stark contrast to the grandiose aspirations that fueled its development, the structure epitomizes the dystopian reality of modernist utopian dreams in Latin America. Organized in collaboration with PROYECTO HELICOIDE.

**Curator and exhibition designer:** Celeste Olalquiaga, Director, PROYECTO HELICOIDE

### Related Events

Modern Architecture and Design in Venezuela  
Tuesday, May 30, 6:00-8:00pm

Oculus Book Talk: *From Mall to Prison: El Helicoide's Downward Spiral*  
Thursday, July 13, 5:30-8:00pm